

**SUBMISSIONS DUE:
JUNE 30, 2015**



SUMMARY ENTRY FORM

This form must be completed by all entrants when submitting single and/or multiple entries (up to a maximum of 20 entries per sheet). There is no limit to the number of entries you can submit to the Asian Television Awards 2015 but you must use a new summary sheet for each batch of up to 20 entries.

Company Name: _____

Address: _____

Zip Code: _____ Country: _____

Telephone: _____ Fax: _____

E-mail: _____

Contact Person: Mr Ms Mdm Dr _____

Job Title: _____

Billing Information (if different from above): _____

Please list submitted entries. (maximum of 20 entries per sheet)

Awards Category	Title of Work
1)	
2)	
3)	
4)	
5)	
6)	
7)	
8)	
9)	
10)	
11)	
12)	
13)	
14)	
15)	
16)	
17)	
18)	
19)	
20)	

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ENTRY FEES

We wish to enter the above entries for the Asian Television Awards 2015.

Total Number of Entries Entry Fees Payable*

Mode of Payment Cheque (Cheque No.: _____)

Wire Transfer Credit Card

***Per entry — SGD220**

NOTE:

- If the same work is entered for more than one award category, each entry is counted separately and will incur a separate entry fee. This form must be included with your entry submissions.
- No entry fee will be refunded in the event of duplicate entries, cancellation of entries or disqualification of entries. For more information about the rules and regulations, please refer to <http://ata.onscreenasia.com/rules-regulations>.
- 7% GST is applicable to all Singapore-based companies.

PAYMENT INFORMATION:

For Companies based in Singapore:

Entry fees in Singapore Dollars can be paid either by Singapore Money Order or cheque.

Please note that all cheques must be drawn on a Singapore bank. We are unable to process cheques not drawn on a Singapore bank. Cheques must be made payable to "ASIAN TELEVISION AWARDS PTE. LTD."

For Wire Transfers to bank

Please indicate name of submitting company and the invoice number clearly under the 'Remittance Remarks'.

Please note that any additional bank charges will be borne by the Account Holder and not by the Beneficiary.

Name of Bank: CIMB Bank Berhad
Branch Address: 50 Raffles Place #09-01, Singapore Land Tower, Singapore 048623
Branch Name: Raffles Place Branch
Account Name: **ASIAN TELEVISION AWARDS PTE. LTD.**
Account Number: SGD BUSINESS INTEREST CURRENT ACCOUNT NO: 2000402878,
USD CURRENT ACCOUNT NO: 2000402880
Swift code: CIBBSGSG
Bank code: 7986
Branch code: 001

For payment by Visa

Please provide the following details:

Cardholder's Name: _____

Credit Card No.: _____ Expiry Date: _____

SOME SHIPPING TIPS:

Please fax to +65 6521 9788 or e-mail to laura.low@contineomedia.com, include details of your shipment and attention to Awards Administrator. This will allow us to keep track of your shipment. Include the following:

- Name of your international courier company, e.g. DHL or name of your shipper and the agent in Singapore. [E.g. Best Freight China, agent in Singapore – MSAS Singapore]
- Airway bill number

Please order a "door-to-door" service and NOT "door-to-port" or "port-to-port".

Please declare DVDs as promotional materials only, with no commercial value or minimal commercial value, if you are sending many entries. This is to ensure that the DVDs do not get confiscated or withheld by customs for Asian Television Awards will strictly bear no charges for custom clearance or any shipping related levies.

Please provide the name and contact details of the person-in-charge in case of any problems with the DVDs.

Finally, ensure that you address your shipment (ship prepaid) to:

Attn: Laura Low
Awards Administrator
Asian Television Awards 2015
61 Ubi Avenue 1, #05-17 UB Point, Singapore 408941
Telephone: +65 6521 9754

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PROGRAMMING CATEGORIES

You may also submit your entry in a typed computer format. Simply copy the headings from this form, keeping them in the same order. Please ensure that all headings are copied even if they are not directly relevant to your submission.

Company Name: _____

Production Co. (if different from above): _____

Type of Company (Compulsory to tick ✓)

- Terrestrial Broadcaster Cable Station Satellite Broadcaster Independent Production Company
 Webcaster/ Digital Company

Address: _____

Zip Code: _____ Country: _____

Telephone: _____ Fax: _____

E-mail: _____

Contact Person: Mr Ms Mdm Dr _____

Job Title: _____

Title of programme nominated:

Programme Running Time:

Award Category Entered (please tick ✓)

- | | |
|---|--|
| <input type="checkbox"/> Best Documentary Programme (one-off/ special) (PR20) | <input type="checkbox"/> Best Music Programme (PR34) |
| <input type="checkbox"/> Best Documentary Series (PR21) | <input type="checkbox"/> Best Reality Show (PR35) |
| <input type="checkbox"/> Best Natural History or Wildlife Programme (PR22) | <input type="checkbox"/> Best Infotainment Programme (PR36) |
| <input type="checkbox"/> Best News Programme (PR23) | <input type="checkbox"/> Best Talk Show (PR37) |
| <input type="checkbox"/> Best Single News Story/ Report (10mins or less) (PR24) | <input type="checkbox"/> Best Social Awareness Programme (PR38) |
| <input type="checkbox"/> Best Current Affairs Programme (PR25) | <input type="checkbox"/> Best Adaptation of an Existing Format (PR39) |
| <input type="checkbox"/> Best Drama Series (PR26) | <input type="checkbox"/> Best Digital Fiction & Non-Fiction Programme/ Series (PR40) |
| <input type="checkbox"/> Best Single Drama or Telemovie (PR27) | <input type="checkbox"/> Best Lifestyle Programme (PR41) |
| <input type="checkbox"/> Best Comedy Programme (PR28) | <input type="checkbox"/> Best 2D Animated Programme (PR42) |
| <input type="checkbox"/> Best Children's Programme (PR29) | <input type="checkbox"/> Best 3D Animated Programme (PR43) |
| <input type="checkbox"/> Best Preschool Programme (PR30) | <input type="checkbox"/> Best Live Sports Coverage (PR44) |
| <input type="checkbox"/> Best Entertainment (one-off/ annual) (PR31) | <input type="checkbox"/> Best Sports Programme (PR45) |
| <input type="checkbox"/> Best General Entertainment Programme (PR32) | |
| <input type="checkbox"/> Best Game or Quiz Programme (PR33) | |

Programme budget per episode (in US dollars)

Transmitting broadcasting station (compulsory to indicate)

Station Name: Channel Name:

Date of First Transmission (DD / MM / YYYY):

IMPORTANT NOTE: To be eligible for entry, all programmes must be **broadcast, cablecast, or webcast for the first time during the period from June 1, 2014 through May 31, 2015.** For more information about the rules and regulations, please refer to <http://ata.onscreenasia.com/rules-regulations>. For list of category definitions, please refer to <http://ata.onscreenasia.com/category-definitions>.

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Programme Description (maximum of 300 words)
(e.g. programme synopsis, rationale or concept)

(Please attach on separate sheet if required)

Ratings performance (where applicable) (Please state viewing period and ratings source)

Credits for key production personnel (maximum of 300 words)
(This should include brief previous production credits on the director, producer, senior cameraman etc)

(Please attach on separate sheet if required)

About the Channel / Station (maximum of 200 words)

(Please attach on separate sheet if required)

Other information (maximum of 300 words)
(This section can be used to include information to support the nomination)

(Please attach on separate sheet if required)

Entry Form completed by: _____

Date: _____

Approved by (see rules & regulations sheet)

Name: _____

Job Title: _____

Signature / Company Stamp / Date:

Final Checklist

- One completed Summary Entry Form
- One completed Entry Form per programme submission
- Proof of first transmission date (copy of programme schedule for relevant week)
- Cheque / International Money Order made payable to "ASIAN TELEVISION AWARDS PTE. LTD." in the amount indicated on the Summary Entry Form.

- Two DVDs of the submitted programme in MOV or MPEG 4 format (see video guidelines below)
- Three high-resolution (minimum of 300dpi) jpeg or tiff images of cast or production

If your entry is not in English, check the appropriate box:
 Dubbed English Track Subtitled
 3 copies of script in English (in soft copy)

The following video guidelines shall apply:

Video Format:	MOV or MPEG 4
Codec:	H.264 (recommended)
Optimal Aspect Ratio:	16:9 or 4:3
Optimal Bitrate:	700 kbps (Note: not to go below 400kbps)
Optimal File Size:	No more than 3GB for videos 40 min and under, no more than 5GB for videos over 40 min
Audio Bitrate:	No less than 64kbps
Final Resolution:	HD 1920x1080 or SD 720x576

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PERFORMANCE CATEGORIES

You may also submit your entry in a typed computer format. Simply copy the headings from this form, keeping them in the same order. Please ensure that all headings are copied even if they are not directly relevant to your submission.

Company Name: _____

Production Co. (if different from above): _____

Type of Company (Compulsory to tick ✓)

Terrestrial Broadcaster Cable Station Satellite Broadcaster Independent Production Company

Address: _____

Zip Code: _____ Country: _____

Telephone: _____ Fax: _____

E-mail: _____

Name (Nominating Contact): Mr. Ms. Mdm _____

Job Title: _____

Title of programme nominated:

Full Length Programme Running Time:

Composite Running Time (no more than 5 mins):

Name of Presenter / Performer:

Name of Role Played:

Award Category Entered (please tick ✓) – *Photographs of the presenter / performer in soft copy must be included.*

- | | |
|--|--|
| <input type="checkbox"/> Best News Presenter or Anchor (PE60) | <input type="checkbox"/> Best Actress in a Leading Role (PE65) |
| <input type="checkbox"/> Best Current Affairs Presenter (PE61) | <input type="checkbox"/> Best Actor in a Supporting Role (PE66) |
| <input type="checkbox"/> Best Entertainment Presenter/ Host (PE62) | <input type="checkbox"/> Best Actress in a Supporting Role (PE67) |
| <input type="checkbox"/> Best Sports Presenter/Commentator (PE63) | <input type="checkbox"/> Best Comedy Performance by an Actor/ Actress (PE68) |
| <input type="checkbox"/> Best Actor in a Leading Role (PE64) | |

Programme budget per episode (in US dollars)

Transmitting broadcasting station (compulsory to indicate)

Station Name: Channel Name:

Date of First Transmission (DD / MM / YYYY):

IMPORTANT NOTE: To be eligible for entry, all programmes must be broadcast, cablecast, or webcast for the first time during the period from June 1, 2014 through May 31, 2015. For more information about the rules and regulations, please refer to <http://ata.onscreenasia.com/rules-regulations>. For list of category definitions, please refer to <http://ata.onscreenasia.com/category-definitions>.

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Biography of performer (maximum of 300 words)
(e.g: previous professional experience and credits)

(Please continue on attach sheet if required)

Previous awards received
(Please list both local and international awards)

Details of nominated performance and/or role
(This should include details of the performance and particular problems overcome to achieve the performance)

(Please continue on attach sheet if required)

Other information (maximum of 300 words)
(This section can be used to include information to support the nomination)

(Please continue on attach sheet if required)

Entry Form completed by: _____

Date: _____

Approved by (see rules & regulations sheet)

Name: _____

Job Title: _____

Signature / Company Stamp / Date:

Final Checklist

- One completed Summary Entry Form
- One completed Entry Form per programme submission
- Proof of first transmission date (copy of programme schedule for relevant week)
- Cheque / International Money Order made payable to "ASIAN TELEVISION AWARDS PTE. LTD." in the amount indicated on the Summary Entry Form.

- Two DVDs of the submitted programme (full-length) in MOV or MPEG 4 format, and on the same DVD, a composite (no more than 5 minutes) of the presenter or performer must also be included before the full-length programme. (see video guidelines below)

- Three high-resolution (minimum of 300dpi) jpeg or tiff images of the presenter or performer

If your entry is not in English, check the appropriate box:

- Dubbed English Track Subtitled
- 3 copies of script in English (in soft copy)

The following video guidelines shall apply:

Video Format:	MOV or MPEG 4
Codec:	H.264 (recommended)
Optimal Aspect Ratio:	16:9 or 4:3
Optimal Bitrate:	700 kbps (Note: not to go below 400kbps)
Optimal File Size:	No more than 3GB for videos 40 min and under, no more than 5GB for videos over 40 min
Audio Bitrate:	No less than 64kbps
Final Resolution:	HD 1920x1080 or SD 720x576

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TECHNICAL & CREATIVE CATEGORIES

You may also submit your entry in a typed computer format. Simply copy the headings from this form, keeping them in the same order. Please ensure that all headings are copied even if they are not directly relevant to your submission. Each submission must be accompanied by a separate entry form.

Company Name: _____

Production Co. (if different from above): _____

Type of Company (Compulsory to tick ✓)

Terrestrial Broadcaster Cable Station Satellite Broadcaster Independent Production Company

Address: _____

Zip Code: _____ Country: _____

Telephone: _____ Fax: _____

E-mail: _____

Name (Nominating Contact): Mr. Ms. Mdm _____

Job Title: _____

Title of programme nominated:

Programme Running Time:

Name of Cinematographer* / Director* / Editor* / Writer* / Song Composer* (please circle and indicate as appropriate):

Award Category Entered (please tick ✓)

- Best Cinematography (TC70) Best Original Screenplay (TC73)
 Best Direction (TC71) Best Theme Song (TC74)
 Best Editing (TC72)

Programme budget (in US dollars)

(Please be specific if the amount refers only to certain portions of the entire work, e.g. production or post)

Transmitting broadcasting station (compulsory to indicate)

Station Name: Channel Name:

Date of First Transmission (DD / MM / YYYY):

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Description of work (maximum of 300 words)
(This should describe the creative concept of the work as well as the execution details)

(Please attach on separate sheet if required)

Ratings performance (where applicable) (Please state viewing period and ratings source)

Credits for key production and post production personnel (maximum of 300 words)
(This should include the complete production and/or post team involved in the work.)

(Please attach on separate sheet if required)

About the Channel / Station (maximum of 200 words)

(Please attach on separate sheet if required)

Other information (maximum of 300 words)

(This section can be used to include information to support the nomination)

(Please attach on separate sheet if required)

Entry Form completed by: _____

Date: _____

Approved by (see rules & regulations sheet)

Name: _____

Job Title: _____

Signature / Company Stamp / Date:
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Final Checklist

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Optimal Bitrate:	700 kbps (Note: not to go below 400kbps)
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